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AMERICAN

PREVIEWS OF MAINSTREAM ARTISTS'  
UPCOMING SHOWS COAST TO COAST

JUNE 2006

# art COLLECTOR



\$6.95 US

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**UPCOMING SHOW**

*Up to 12 works on show*  
June 2 thru 30, 2006  
Waterhouse Gallery  
1114 State St, Suite 9  
Santa Barbara, CA. 93101  
(805) 962-8885

• DESTINATION  
SANTA BARBARA, CA



## BRENT JENSEN

# This plein air painter is winning collectors hand over fist.

“**M**y love of plein air painting started with my rural upbringing in the rolling hills of Wyoming,” says Brent Jensen. “Although I paint on location in Texas, Arizona, Mexico and France, my

primary focus is California.”

It is also the peace and serenity of the countryside that influences Jensen’s work.

“There, in the countryside, I find a sense of calm so I seek out scenes that remind me of that,” says Jensen. “So, the

work is a retrospective on place and time with these special locations.”

Jensen also feels that it is important to paint what is directly in front of him and to be as true to the scene as possible. “I might go back the next morning to



**IN PORT, OIL ON CANVAS, 12 X 16"**

*The artist says: A strong sense of basic shapes, values and soft edges add interest and directs attention to the boat.*





get shadows and lend a more dramatic sense to the scene,” says Jensen. “But I use no artistic license. Part of the allure of plein air painting is capturing a particular scene and you might as well paint in the studio if you play with the scene too much.”

It was a trip to Italy nearly five years ago that reinstilled in Jensen his love for outdoor painting.

“I did plein air painting at the University of Utah in the 1980s because it was part of the curriculum then,” says Jensen. “But then I went on a trip to Italy in 2002. I hadn’t oil painted for 15 years but I saw this beauty and decided that I needed to

**SMALL BUT PROUD, OIL ON CANVAS, 10 X 12”**

*The artist says: Getting the correct shape of a boat is critical in plein air painting. This one leaning on its side stuck in the sand was especially challenging.*

### *Career Turning Point . . .*

**“In 2006 the La Quinta Arts Festival chose me to be their poster artist. Having people starting to appreciate my work more was a sense of validation for me. Also in October of 2005 I went to France and painted with C.W. Mundy and he really helped me appreciate the science of art and tweaking it to add poetry to the work. Once you have it down, you can start to tweak it and make it your own.”**





NEW HARMONY IN SPRINGTIME, OIL ON CANVAS, 12 X 16"

*The artist says: Those first few days of spring, before the leaves are heavy on the tree branches and hiding the beautiful old architecture, are captured in this painting.*

DECEMBER VINEYARD,  
OIL ON CANVAS, 12 X 16"

*The artist says: I paint vineyards of beautiful greens and golden yellows, but the ochres and umbers of this December day really intrigued me.*



### Price Range Indicator

*Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.*

	2003	2006
Small	\$200	\$500-\$900
Medium	\$600	\$1,100-\$1,700
Large	\$2,000	\$2,500-\$4,500





**BRIDGE BESIDE THE OCEAN, OIL ON CANVAS, 8 X 10"**

*The artist says: Painting historical structures is magic. Not overworking it with detail makes it much more interesting for the viewer. I never underestimate one's eyes whose natural ability and desire is to fill in the detail.*

take up painting again and that helped me to get out there."

Jensen would like collectors to notice the progress he is making with his newer paintings.

"I hope they see the growth and it is there on a yearly basis," says Jensen. "I'm not a formula painter. I like to mix it up, switch techniques around, and I hope collectors notice this. The scenes I work with seem to draw people to a particular place and time and then I just stay true to nature's color. I don't see them too bright but instead tone them down to make the painting more harmonious. I have a limited color palette that is more subdued to create harmony and people notice that."

Jensen is also influenced by the history of California impressionism.

### *The Gallery Says . . .*

**"When I first saw Brent Jensen's work, I almost fell out of my chair. His paintings were so atmospheric and moody that I called him immediately and told him we would be proud to represent him at Waterhouse Gallery."**

— *Ralph Waterhouse, Owner,  
Waterhouse Gallery*

"My art education is enhanced by studying classic art books from and about Impressionist masters and early California Impressionists," says Jensen. "This knowledge blends with my innate style and flows onto my canvases to draw observers into my oil paintings. As an artist, I want to try to

keep the heritage going and to keep it alive to educate people in that aspect of art." ●

*For a direct link to the  
exhibiting gallery go to*



[www.americanartcollector.com](http://www.americanartcollector.com)